

APR -3 1925 ✓

✓ ©CIL 21322 C

FIGHTING THE FLAMES ✓ ✓

✓ Photoplay in 6 reels ✓ ✓

✓ *and Continuity*
✓ Story by Douglas Z. Doty ✓ ✓

Directed by Reeves Eason

Author of the photoplay (under section 62)
Columbia Pictures Corporation of U.S. ✓

APR -3 1925

Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Columbia Pictures Corporation

Fighting the Flames 6 reels

Respectfully,

FULTON BRYLAWSKI

The Columbia Pictures Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Fighting the Flames	4-3-25 © CL 21322	

The return of the above copies was requested by the said
Company, by its agent and attorney on the 3rd day of
April, 1925 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.

Fulton Brylawski

APR 7 1925



The fireman is a popular neighborhood figure. Nearly every man has wanted to be one when he was a boy. The fireman is a tie-up figure that you can lean on for all your worth.

APR - 3 1925

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Columbia Pictures

Presents

"FIGHTING THE FLAMES"



...CAST OF CHARACTERS...

Horatio Manly, Jr.	WILLIAM HAINES
Alice Doran	DOROTHY DEVORE
Mickey	FRANKIE DARROW
Judge Manly	DAVID TORRENCE
Big Jim	SHELDON LEWIS
Charlie Ryan	WILLIAM WELSH
Pawnbroker	CHARLES MURRAY

Story of The Play

HORATIO MANLY, being the only son of Judge Manly slept wherever he happened to be when he wanted to sleep. This time it was in a hotel and he had not recovered from the effects of his latest drinking bout. The hotel is afire and he resists the attempts of the firemen to rescue him.

He is arrested because of his condition and when his father, the judge, is telephoned he decides to let "Racy," as he is called, stay in jail overnight. When he is let out Mickey, a little street urchin, attaches himself to him in order to avoid his father who has been arrested as a sneak thief. The father threatens to "get" his little boy when he gets out of jail.

Upon being let out of jail the Judge told "Racy" that he could not come home till he had made a man of himself. "Racy" and Mickey become pals and "Racy" seeing the boy's admiration for firemen thinks that the fire department would be as good as any to redeem himself in his father's eyes.

Time passes and "Racy" is a student at the firemen's training school. He meets Alice Doran who lives in the same rooming house with "Racy" and Mickey. "Racy" has undertaken the education of Mickey and Alice does her best to help. This brings the two together a great deal and "Racy" is anything but oblivious of the girl's charms.

During all this time Mickey's father has been in jail till one day a fire starts in the cell house and in the confusion of letting the prisoners out to safety Mickey's father escapes. "Racy" effects a thrilling rescue of one of his comrades in this fire and his hands are severely burned. Alice does his cooking for him when she comes home from the restaurant where she works.

Several days later she and Mickey are in the restaurant together and Mickey's father comes in and recognizes him. To keep his father from taking Mickey away with him again Alice pushes him away and he falls and burns himself severely on the stove. This frightens him and he runs out fearing the police who are looking for him after his escape from jail. Things go along peacefully till Mickey's father sees him on the way from school. The father chases him and he runs home and up to Alice's room since "Racy" is on night duty this week. This is Big Jim's time for revenge. He has the boy in his hands and the girl who he blames for having been burned on the restaurant stove in the room with him.

A fire has broken out in the rooming house and has gone up the stairway as if the house were paper. Alice's rooms are on the top floor and there is no way to escape but over the roof.

We won't tell you the exciting recue and finish of the story for you will want to see it for yourself. But it is one that will keep your patrons gasping for breath and send them out to tell their friends about the picture.

Directed by	Reeves Eason
Continuity by	Douglas Doty
Titles by	Walter Anthony
Edited by	Viola Lawrence
Photography by	Dewey Wrigley

Sole Foreign Distributor

INTER-OCEAN FILM CORPORATION

218 West 42nd St., New York City

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INTER-OCEAN FILM CORPORATION
218 West 42nd St., New York City



24 SHEET

Columbia Pictures presents

FIGHTING THE FLAMES

A SPECTACULAR DRAMA OF COURAGE, PATHOS AND LOVE

WILLIAM HAINES and DOROTHY DEVORE

DAVID TORRENCE, SHeldon LEWIS, CHARLIE MURRAY, WILLIAM WELSH, FRANKIE DARRO

DIRECTED BY REEVES EASON



COLUMBIA PICTURES PRESENTS




FIGHTING THE FLAMES

FEATURING WILLIAM HAINES and DOROTHY DEVORE

DAVID TORRENCE, SHeldon LEWIS, CHARLIE MURRAY, WILLIAM WELSH, FRANKIE DARRO

A SPECTACULAR DRAMA OF COURAGE, PATHOS AND LOVE

DIRECTED BY REEVES EASON



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Columbia Pictures presents

FIGHTING THE FLAMES

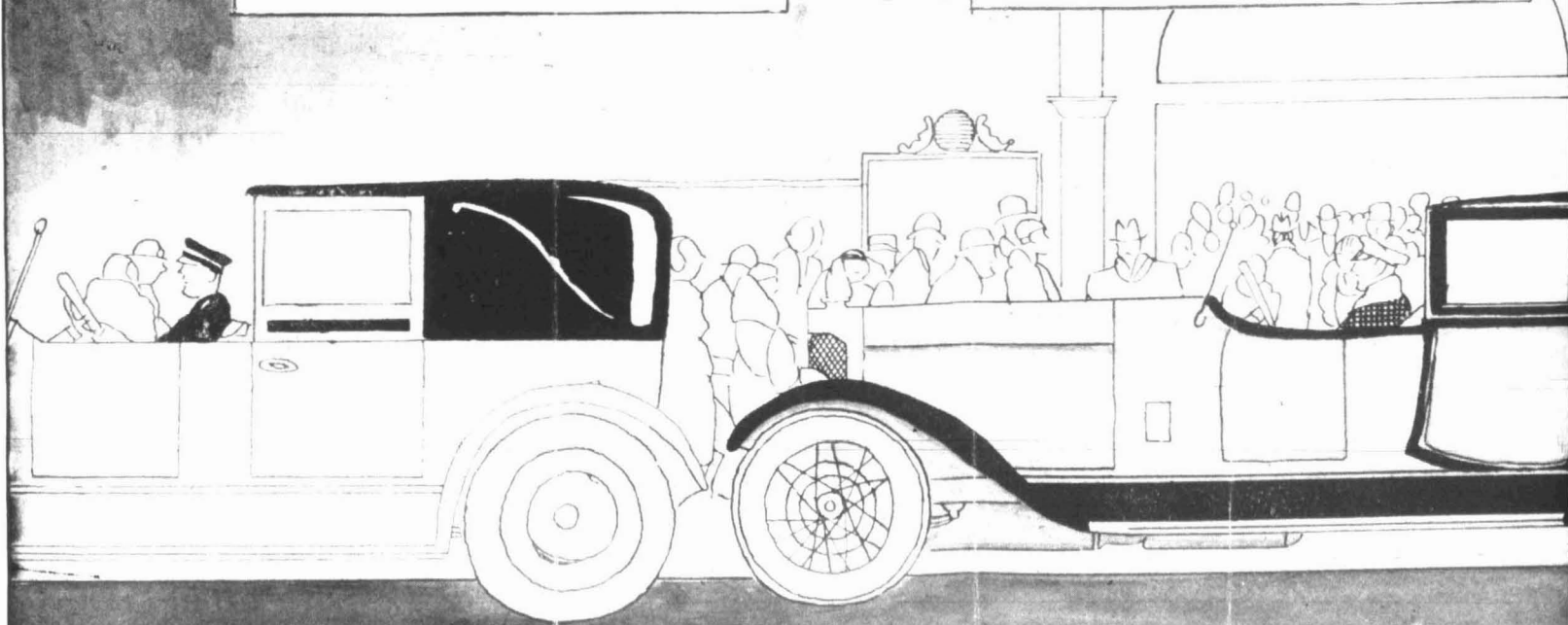
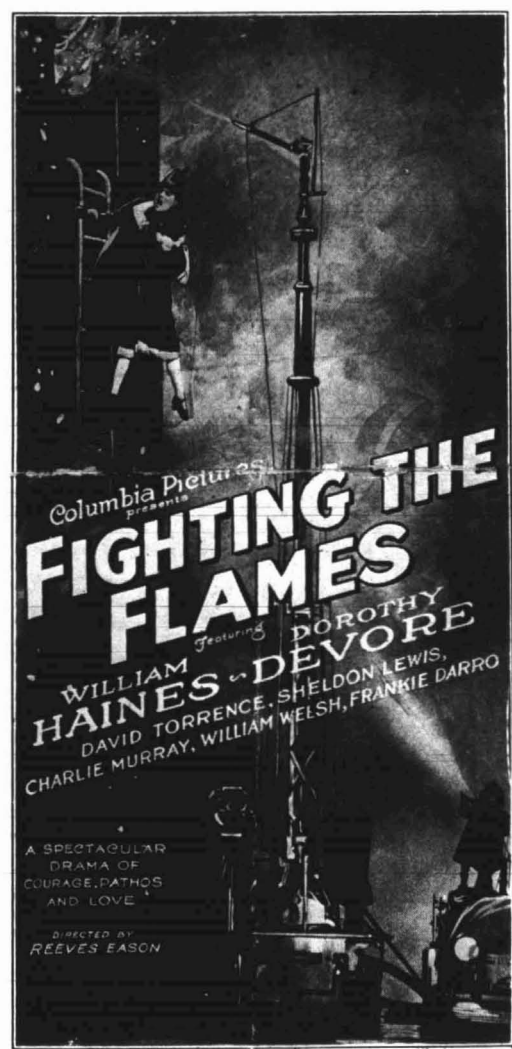
Featuring DOROTHY DEVORE

WILLIAM HAINES and DOROTHY DEVORE

DAVID TORRENCE, SHeldon LEWIS, CHARLIE MURRAY, WILLIAM WELSH, FRANKIE DARRO

A SPECTACULAR DRAMA OF COURAGE, PATHOS AND LOVE

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FIGHTING THE FLAMES

A SPECTACULAR DRAMA OF
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WILLIAM DOROTHY
HAINES DEVORE

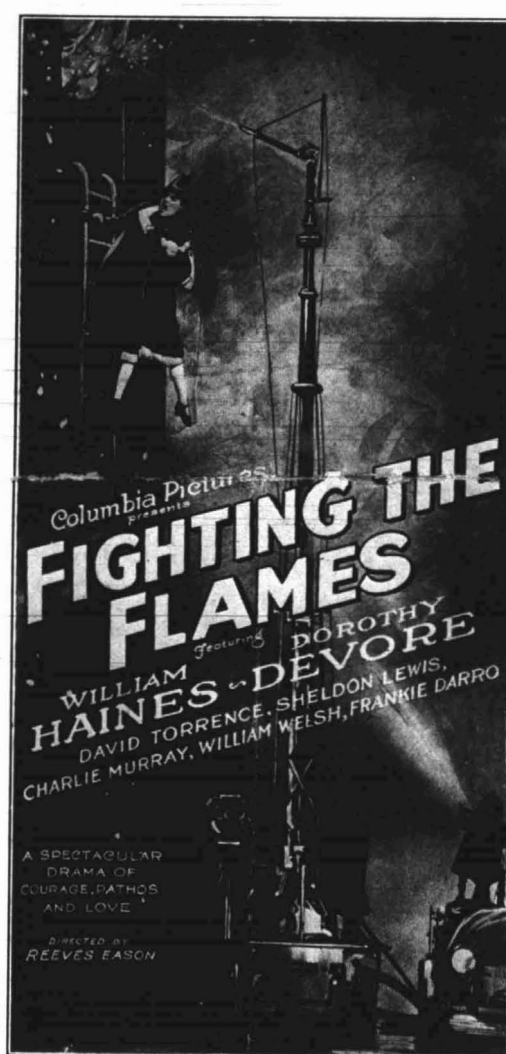
DAVID TORRENCE, SHELDON LEWIS
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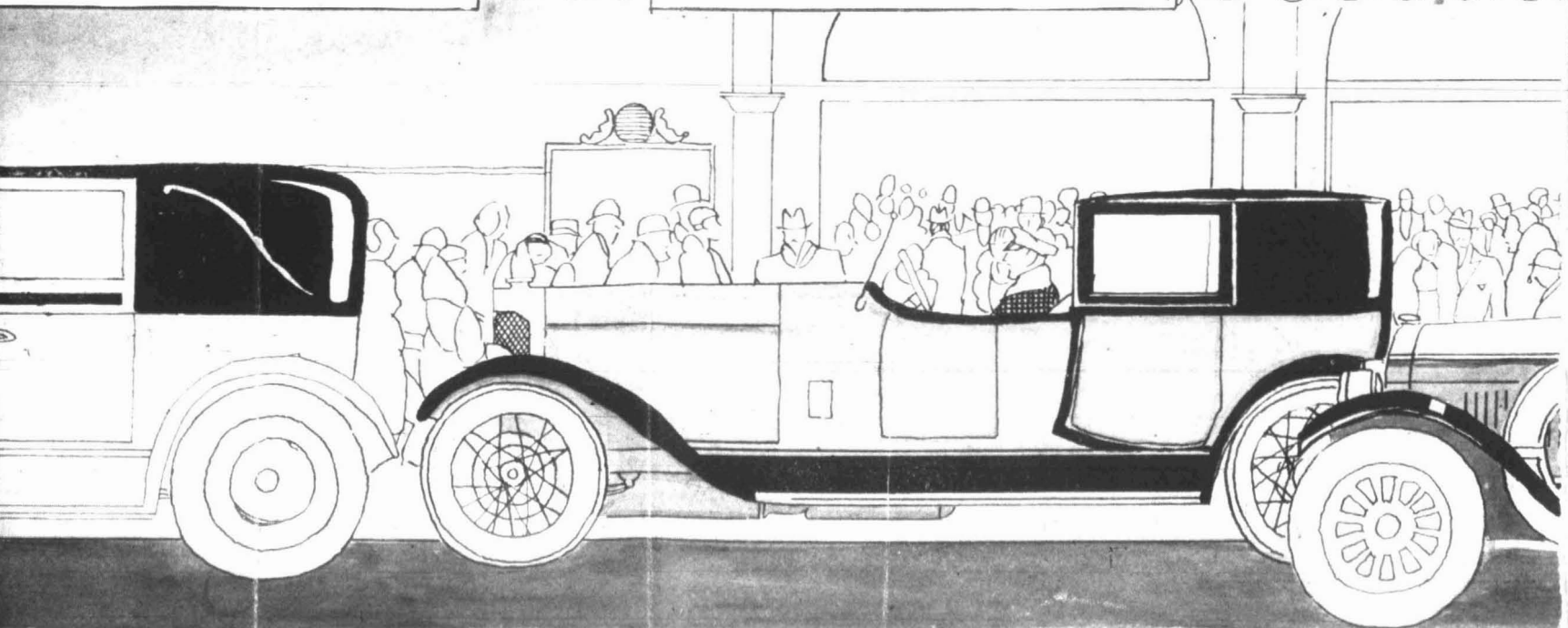
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SHEET

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Exploitation is
way of merchandising
his house. Whether
newspaper advertising
plays, store tie-ups,
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tribution, it is all a
matter how good a
or how much prestige
it arrives at your
got to let folks know
it is just as necessary
it is for the drygoods
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